

# **William Mathewson Milliken records**

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January 03, 2020

Ingalls Library and Museum Archives  
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## Summary Information

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<b>Repository</b>	Ingalls Library and Museum Archives
<b>Creator</b>	Milliken, William Mathewson, 1889-1978
<b>Title</b>	William Mathewson Milliken records
<b>Date [bulk]</b>	Bulk, 1930-1958
<b>Date [inclusive]</b>	1919-1974
<b>Extent</b>	20.3 Cubic feet [66 boxes, 12 reels of microfilm]
<b>General Physical Description note</b>	paper and microfilm.
<b>Language</b>	English

### Preferred Citation note

The Cleveland Museum of Art Archives, Records of the Director's Office, William Mathewson Milliken, date and short description of document [e.g., letter from Milliken to Abrams, 6 June 1949].

## Biographical/Historical note

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Early History of the Museum and the Director's Office The founding of The Cleveland Museum of Art was truly a collaborative effort. During the last two decades of the nineteenth century, wealthy Cleveland businessmen John Huntington, Horace Kelley, and Hinman Hurlbut left substantial bequests in their wills to establish an art museum. In 1892 Jephtha Wade II gave eight acres of land to the city of Cleveland "for the construction and maintenance of an art gallery and school." Over the next two decades the trustees of the Huntington, Kelley, and Hurlbut estates worked towards reconciling the legal stipulations of the wills to finance the construction of a single art museum on the land that Wade donated.

In June 1905 the trustees reached a preliminary agreement. Encouraged by the progress of the negotiations, E.R. Perkins, president of the Huntington trust, appointed a six-man building committee to select an architect and review prospective building plans. The committee subsequently chose the local firm of Hubbell & Benes to design the new museum, but it also retained Edmund Wheelwright, consulting architect for Boston's newly completed Museum of Fine Arts, as an advisor to the project.

In July 1910, their assigned task completed, members of the first building committee wrote a final report to the three trusts in which they recommended that a new committee be formed to hire contractors and oversee actual construction. They further urged that the committee be given the authority to hire a director for the museum as soon as possible. The director would be responsible for giving his "undivided attention" to the building of the museum, fostering the community's interest in the project, and securing donations of art and funding for art purchases. "In brief," the report concluded, "we need a man both to help us in the building of the Museum itself, and in the meantime, to prepare the way for the Museum."

The position of director was first offered to Henry Watson Kent, who was then secretary of the Metropolitan Museum of Art. Kent turned the position down but nonetheless played a very prominent role in the museum's design and construction, acting as consultant to the building project and serving as secretary of the new building committee until a director was hired. In addition, in 1913 the board of trustees of the newly incorporated museum voted to give Kent \$25,000 for four years "for the purpose of bringing together a nucleus for collections." It was also Henry W. Kent who recommended Frederic Allen Whiting as a viable candidate for the position of director of The Cleveland Museum of Art. William Mathewson Milliken Whereas Whiting helped to build a museum, William Mathewson Milliken laid the foundations for its world-class art collection. Born in 1889 in Stamford, Connecticut, of Scotch-American parents, Milliken graduated from Princeton in 1912. After two unsatisfactory years in the business world, he accepted an unpaid position in the cataloguing department at the Metropolitan Museum of Art in New York and subsequently became an assistant and then assistant curator in the decorative arts department. One of his responsibilities at the Met was to catalogue the vast J. Pierpont Morgan collection, an experience that fostered his love for and expertise in small art objects, especially those of the medieval and Renaissance periods. After serving as a lieutenant in the Army Air Corps during World War I, he joined The Cleveland Museum of Art in 1919 as curator of decorative arts. In 1925 he assumed the additional position of curator of paintings.

Not long after his arrival in Cleveland, Milliken became known for his brilliant acquisitions in medieval art, which set a new, high standard for the types of works that the museum would collect. In 1922 he

acquired a remarkable group of German ivory reliefs from a portable altar, in 1923 the Spitzer enamel cross, in 1925 the Stroganoff ivory plaque, and in 1926 an enamel reliquary. This facet of Milliken's collecting activities culminated in 1930 with the purchase of the Guelph Treasure. Milliken also made some astute decisions about paintings--arranging the purchase of Bellow's Stag at Sharkey's, Eakins's Biglin Brothers Turning the Stake, and other important contemporary American works--although his interest in paintings seems always to have been secondary to his affection for the decorative arts.

The Board's decision to choose Milliken as Whiting's successor was no doubt influenced by his collecting prowess as well as his outgoing, energetic personality. Appointed director in August 1930, William Milliken continued many of the programs initiated under his predecessor. In 1931, he demonstrated his commitment to education by hiring educational pioneer Thomas Munro to succeed Rossiter Howard as curator of education. In addition to broadening the museum's roster of activities for children, Thomas Munro developed a rich adult education program that emphasized non-representational art, non-Western art forms, and all of the visual arts. He also served on the faculty of Western Reserve University, thus cementing more tightly an already existing relationship between the two institutions.

Other notable employees served under Milliken, many of whom remained at the museum for a very long time. Walter Blodgett revitalized and expanded the museum's program of musical performances as curator of musical arts from 1942 to 1974; Dorothy Shepherd worked in the textiles department--as assistant curator and later as curator--for a total of 34 years; Lillian Kern, hired by Whiting, became registrar in 1937 and eventually retired in 1973; and in 1949 Albert Grossman began his 37-year career in the museum's business office, first as cashier, then as comptroller, and finally as operations administrator. Most auspiciously, in 1952 Milliken appointed Sherman Emery Lee as curator of oriental art and in charge of Egyptian and classical art. Six years later, Lee was chosen to be Milliken's successor as director, a position he held until 1983.

Under Milliken the May Show also became firmly entrenched as a Cleveland tradition. Assigned to organize the first show in 1919 as a fledgling curator, Milliken nourished its growth during his long tenure as director, providing a highly visible venue and means of monetary support to local painters and sculptors as well as those working in the more traditional "crafts." The international reputations of some Cleveland potters, silver- and goldsmiths, enamelists, and weavers are in great part the result of William Milliken's sustained patronage of these then-neglected arts.

In recognition of his knowledge of the local arts community, President Franklin D. Roosevelt appointed Milliken regional director of the Public Works of Art Project (PWAP), one of numerous programs established under the New Deal to provide work for destitute artists. Milliken served as an advisor to the Works Progress Administration's Federal Art Project (WPA/FAP), as Ohio chief for national WPA-sponsored Art Weeks, as commissioning agent and local representative for the Treasury Relief Art Project (TRAP), and as chairman of many regional juries supervising competitions for post office murals across Ohio under the aegis of the Section of Painting and Sculpture.

Milliken was involved in other cultural organizations, both local and national. He served as a trustee of Karamu House and the Cleveland Art Association and as an advisor of the Cleveland Institute of Art and the Cleveland Institute of Music. He was also president of the Association of Art Museum Directors as well as the American Association of Museums, and first vice president of the International Council of Museums and the Academie Internationale de la Ceramique. In recognition of his myriad contributions

to the arts, he was decorated by the Hungarian, Italian, Swedish, French, and Spanish governments, and received many honorary degrees.

Retirement was not a time of inactivity for Milliken. Succeeded by Sherman Emery Lee on 1 April 1958, in 1959 Milliken helped plan Australia's National Gallery building in Melbourne, and in 1960 he completed a 20-lecture tour of Canada. He organized the Masterpieces of Art exhibition at the Seattle World's Fair of 1962 and in 1963 served as Regent Professor at the University of California at Berkeley. Even in his eighties, William Milliken was an avid skier, making annual month-long ski trips to Sun Valley, Idaho. He died at the age of 88 on March 14, 1978.

More detailed information about the early history of the museum and its directors can be found in the resources listed in the bibliography at the end of this guide.

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## Scope and Contents note

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The records of the Director's Office are the primary source for understanding the decisions made and actions taken at the highest level of the museum's administration. In addition, they constitute one of the most valuable, unified resources for researching the early history of the museum and its art collection; initial construction and expansion of the museum building; changes in the museum's administrative hierarchy; personalities and activities of individual staff members; artistic and social movements of the first half of the twentieth century; and the museum's relationship with civic, cultural, and educational institutions throughout the country and the world.

Access may be restricted because of the records' physical fragility and level of confidentiality. Records of William Mathewson Milliken William Mathewson Milliken's records are divided into five main series: I. Alphabetical Administrative Correspondence, II. Personal Papers, III. Records relating to Federal Art Programs, IV. Index to Alphabetical Correspondence, and V. Scrapbooks.

Milliken's first records series, Alphabetical Administrative Correspondence, is identical in size, content, and importance to Whiting's Numbered Administrative Correspondence; only the arrangement is different. Series IV, unlike Whiting's very effective card index, is useful mostly for identifying materials that were removed from the series. Series II and V provide useful background information and document Milliken's activities outside of the museum. Series III consists of records Milliken generated as regional officer for various federally funded art programs initiated under the New Deal. More detailed descriptions of each records series are provided in this guide before the lists of files that they contain.

Unfortunately, the volume of Milliken's records do not reflect the length of his association with The Cleveland Museum of Art. It is known that Milliken himself and other museum employees periodically weeded the files, discarding many and transferring some to curatorial files.

In addition, significant collections of materials relating to William Milliken are housed in the Archives of American Art in Washington, D.C., and the Western Reserve Historical Society in Cleveland, Ohio. Inventories of these materials are available to researchers in the museum's archives, and a microfilm copy

of Milliken's records in the Archives of American Art can be viewed in the Ingalls Library. In addition, many of Milliken's records created in association with the WPA and other federal work relief programs are in the custody of the National Archives and Records Administration in Washington, D.C.

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## Arrangement note

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By series, thereunder alphabetically.

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## Administrative Information

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### Publication Information

Ingalls Library and Museum Archives

### Conditions Governing Access note

Subject to review by archives staff and curatorial departments. For more information or to access this collection contact archives staff at [archives2@clevelandart.org](mailto:archives2@clevelandart.org).

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## Controlled Access Headings

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### Subject(s)

- Art Museum Directors
- Cleveland Museum of Art.
- Public Works of Art Project.
- Treasury Relief Art Project

## Collection Inventory

### **Alphabetical Administrative Correspondence 1930-1958 16.0 Cubic feet [48 boxes]**

#### **Scope and Contents note**

This is the central correspondence file from Milliken's tenure as director, dating from 1930-1958. When Milliken became director, he apparently continued Whiting's numerical filing scheme for awhile, but at some point he (or someone on his support staff) decided to establish a new central file of director's correspondence in an alphabetical sequence by correspondent names and subject terms. Materials in each file are usually arranged chronologically, although general files, such as those pertaining to loans and objects offered, are arranged alphabetically by correspondents' names.

This series is particularly useful for researching museum operations during a period of tremendous growth and during important historical events such as the Depression and World War II. Whereas Whiting's administrative correspondence is frequently the only source for some early events, however, Milliken's is supplemented by records created in other departments during the same period. For example, most of the records pertaining to the planning and construction of the museum's 1958 building are located in the files of the buildings and grounds department (now design and facilities) and of Harold T. Clark, who was then the museum's president and legal counsel.

In addition to correspondence, this series contains transcripts from speeches and lectures, newspaper and magazine clippings, financial statements, invoices, photographs, and blueprints. Like Whiting, Milliken corresponded with art dealers, insurers, handlers, collectors, and purchasing agents, as well as artists, building architects and contractors, prominent members of the Cleveland community, and representatives from other cultural and educational institutions. In addition, his records contain internal memoranda and reports from staff in various departments, including the business office, library, buildings and grounds, prints and drawings, and textiles.

Researchers should be aware that this series is not as comprehensive as it should be, because a significant but unknown amount of materials were removed by staff in the director's and curatorial offices. It is known that William Milliken himself weeded and discarded those materials that he



## Alphabetical Administrative Correspondence

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considered nonessential. To determine whether materials were once included, researchers should consult the card index (series IV).

### Arrangement note

Alphabetical

	Box	Folder
Air Raid: Personnel 1939-1942	1	1
Abrams, Harry N. 1949-1958	1	2
Albright Art Gallery 1934-1957	1	3
Aitken, Russell Barnett: Insurance Settlement for The Dahomey Rider 1938-1955	1	4
Air Raid: Art Work 1942-1950	1	5
Air-Conditioning System Data 1945-1949	1	6
Thomas Agnew and Sons 1933-1956	1	7
Aeschilmann, Erardo 1950-1957	1	8
Aero Service Corporation 1951-1952	1	9
Adult Education Association 1931-1936	1	10

## Alphabetical Administrative Correspondence

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Addressograph Sales Agency 1932-1935	1	11
Addison Gallery of American Art 1939-1953	1	12
Ackerman, Phyllis 1938-1939, 1944	1	13
Akron Art Institute 1945-1957	1	14
American Art Directory 1954-1958	2	1
American Art Research Council 1942-1947	2	2
American Federation of Arts 1932-1949	2	3
American Craftsman's Educational Council, Inc. 1952-1955	2	4
American Committee of Organization 1933-1934	2	5
American Committee for the Restoration of Italian Monuments 1946-1947	2	6
American Association of Museums: Manual for Registration in Museums 1953-1956	2	7
American Association of Museums: Odyssey Television Series on CBS 1956	2	8
Alexandra Association 1955-1956	2	9

## Alphabetical Administrative Correspondence

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American Art Association 1932-1939	2	10
American Art Annual 1932-1948	2	11
American Academy of Arts and Sciences 1953-1957	2	12
Amateur Needlework of Today 1936	2	13
Alva Studios, Inc. 1957-1958	2	14
Allen, C. Howard 1954-1955	2	15
American Association of Museums 1932-1957	2	16
American Museum of Natural History 1939-1955	3	1
American Society for Aesthetics 1944-1957	3	2
American Organist 1931-1934	3	3
American National Red Cross 1938-1943	3	4
American Institute of Architects 1953-1955	3	5
American Federation of Arts 1950-1958	3	6
American Numismatic Society 1938-1947	3	7

## Alphabetical Administrative Correspondence

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Art in America 1933-1955	4	1
Art Institute of Chicago 1930-1957	4	2
Arts Council of Great Britain 1955	4	3
Artists Equity Association 1949-1956	4	4
Artistica 1951-1956	4	5
Artext Prints, Inc. 1950-1955	4	6
Artcraft Printing Company 1937-1948	4	7
Appointments to the Advisory Council and CMA Board of Trustees 1936-1957	4	8
Art Gallery of Hamilton 1953	4	9
Art Gallery of Toronto 1933-1957	4	10
Art Digest 1950-1956	4	11
Art Adventure League 1938	4	12
Architectural Forum 1940	4	13

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Archaeology 1953	4	14
Archaeological Institute of America 1941-1956	4	15
Art News 1933-1958	4	16
Belgium, Exhibitions 1951-1955	5	1
Ball, Alex R. 1945-1956	5	2
Baltimore Museum of Art 1931-1937	5	3
Bareiss, Walter 1950-1953	5	4
Albert C. Barnes Foundation 1932-1951	5	5
Beaumont, Louis D. 1938-1940	5	6
Louis D. Beaumont Trust 1944-1957	5	7
Bahr, A.W. 1935-1953	5	8
Belgian Government Information Center 1948	5	9
Baldwin, Lillian Hanna (Mrs. S. Prentiss) 1939-1947	5	10
Bellows, Emma (Mrs. George W.) 1936-1951	5	11

## Alphabetical Administrative Correspondence

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Benjamin, Ruth L. 1935-1941	5	12
Beaven, Grace M. 1934-1940	5	13
Atlantik-Brucke e. V. 1955-1956	5	14
Mary Grafton Ballou Memorial Fund 1953-1957	5	15
Backer, H.E. 1949-1954	5	16
Associated American Artists 1943-1949	5	17
Atlanta Art Association 1956-1957	5	18
Ashmolean Museum 1934-1940	5	19
J.J. Augustin Incorporated Publisher 1954-1956	5	20
Awards, Prizes, and Scholarships 1931-1953	5	21
A-Am, Miscellaneous	5	22
An-As, Miscellaneous	5	23
A, Objects Offered and Acquired	5	24
A, Objects Offered and Refused	5	25

## Alphabetical Administrative Correspondence

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Bachstitz Gallery 1930-1949	5	26
Association of Art Museum Directors 1934	5	27
Bolton, Chester C. and Frances Payne 1934-1948	6	1
Bloomington Normal Art Association: Enamels by Cleveland Artists 1930-1950	6	2
Blossom, Elizabeth Bingham (Mrs. Dudley) 1936-1957	6	3
Bohler, Julius 1956-1957	6	4
Bole, Benjamin Patterson and Roberta Holden 1932-1949	6	5
Booz, Allen and Hamilton 1957	6	6
Borowski, Elie 1954-1955	6	7
Boston Athenaeum Library 1948-1958	6	8
Bourgeois Galleries, Inc. 1931	6	9
Boyd, Fiske 1942-1943	6	10
Bishop, Constance (Mrs. Robert H.) 1933-1955	6	11

## Alphabetical Administrative Correspondence

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Bowdoin College Museum of Fine Arts 1951-1954	6	12
Bequest Forms 1935-1940	6	13
Brass, Italo and Alessandro 1930-1957	6	14
Birmingham Museum of Art 1953-1957	6	15
Benrido Company, Ltd. 1953-1956	6	16
Bequests, Inquiries 1938-1951	6	17
Berenson, Bernard 1932-1962	6	18
Berliz, Paul O. 1950-1952	6	19
Bickford, George P. 1953-1957	6	20
Biddle, Brenda Fenollosa (Mrs. Moncure) 1940	6	21
Bieber, Margarete 1951-1952	6	22
La Biennale di Venezia, Ente Autonomo 1950-1952	6	23
Bier, Herbert N. 1935-1958	6	24
Berry, Burton Yost 1934-1936	6	25



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Butler Art Institute 1935-1948	7	1
Buildings and Grounds 1937-1951	7	2
Buildings and Grounds: Labor Matters (Union) 1937-1953	7	3
Burdon-Muller, Rowland 1956-1957	7	4
Burke, Edmund Stevenson 1942-1955	7	5
Bus Service 1932-1949	7	6
Byne, Arthur 1930-1935	7	7
Business Office 1933-1956	7	8
Byerley, Blanche A. 1934-1938	7	9
Buffalo Museum of Science 1930-1946	7	10
Buildings and Grounds: Fine Arts Garden 1939-1956	7	11
Business Historical Society 1933-1934	7	12
Broemel, Carl 1938-1949	7	13
W.S. Budworth and Sons, Inc. 1932-1949	7	14

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Brassington, Emma 1940-1957	7	15
Brehier, Louis 1950-1951	7	16
Brewster, William T. 1955-1957	7	17
Buildings and Grounds: Repairs and Work Estimates 1944-1958	7	18
British Museum 1937-1954	7	19
Brooklyn Museum 1932-1957	7	20
Brummer Gallery, Inc. 1932-1953	7	21
Brummer Gallery, Inc.: Assyrian Relief 1943	7	22
Brussels, Museums 1933-1947	7	23
Buchholz Gallery 1937-1949	7	24
Budget 1939-1949	7	25
British Information Services 1942-1944	7	26
B, Objects Offered and Acquired	8	1
California Palace of the Legion of Honor 1936-1956	8	2

## Alphabetical Administrative Correspondence

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Cailleux 1958	8	3
Br-Bu, Objects Offered and Refused	8	4
Bo-By, Miscellaneous	8	5
B-BI, Miscellaneous	8	6
Ba-Be, Objects Offered and Refused	8	7
Bi-Bo, Objects Offered and Refused	8	8
Chisholm, Grace C. (Mrs. George) 1940-1949	9	1
Catholic Press, Inc. 1955	9	2
Cincinnati Art Museum 1931-1957	9	3
Cellini, Giuseppe 1949-1955	9	4
Centre International d'Etudes des Textiles Anciens 1954-1958	9	5
Ralph M. Chait Galleries 1932-1957	9	6
Childs, Charles D. 1948-1954	9	7
Chisholm, Louise Brigham (Mrs. Henry A.) 1937	9	8

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Christie, Manson, and Woods 1950-1957	9	9
Cigliano, Luigi 1951-1952	9	10
Carter, Clarence H. 1951-1957	9	11
Cheney, Thomas 1945	9	12
Louis Carre Gallery 1950	9	13
Carocci, Alberto 1949-1951	9	14
Carnegie Study of the Arts of the United States of America 1957-1958	9	15
Carnegie Institute 1931-1958	9	16
Carnegie Corporation 1930-1941	9	17
Carlisle, William R. 1955-1958	9	18
Carlebach Gallery 1950-1953	9	19
Canton Art Institute 1956	9	20
Cannon, Myrta (Mrs. Henry White) 1932-1954	9	21
Catherwood Foundation 1955-1956	9	22

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Case School of Applied Science 1936-1949	9	23
Classical Collection 1930-1949	10	1
Cleveland Board of Education 1950-1953	10	2
Cleveland Art Association 1930-1957	10	3
Clark, Harold Terry 1931-1958	10	4
City Art Museum of St. Louis 1931-1958	10	5
Citizens Committee for Government Arts Projects 1941-1942	10	6
Cleveland Better Business Bureau 1932-1947	10	7
Cleveland Trust Company 1933-1956	11	1
Cleveland Public Library 1932-1949	11	2
Color Slide Cooperative 1940-1941	11	3
Cleveland Recreational Arts Fund 1952-1953	11	4
Cleveland School of Art 1930-1948	11	5
Cleveland Sesquicentennial Commission 1945-1946	11	6

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Cleveland Transit System 1957	11	7
Cleveland Museum of Natural History 1931-1957	11	8
Coe, Ralph Mortimer 1932-1955	11	9
College Art Association of America 1932-1957	11	10
P. and D. Colnaghi and Company 1930-1946	11	11
Cleveland Press 1933-1951	11	12
Cleveland Spring Festival 1951	11	13
Cleveland, City Planning Commission 1934-1945	11	14
Cleveland News 1939-1949	11	15
Cleveland Plain Dealer 1932-1956	11	16
Cleveland, City of 1933-1958	11	17
Cleveland Community Program 1939	11	18
Cleveland Council on World Affairs 1956-1957	11	19
Cleveland Foundation 1942-1957	11	20

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Cleveland Hospital Service Association 1935-1948	11	21
Cleveland Institute of Art 1952-1957	11	22
Cleveland Music School Settlement 1951-1958	11	23
Cleveland Orchestra 1954-1958	11	24
Cleveland Chamber of Commerce 1931-1949	11	25
Cox, Warren E. 1942-1954	12	1
C, Objects Offered, Acquired, and Refused	12	2
Cranbrook Academy of Art 1945-1949	12	3
Cristiani, Arturo 1946-1950	12	4
Currier Gallery of Art 1949-1956	12	5
C, Miscellaneous	12	6
Dallas Museum of Fine Arts 1935-1958	12	7
Dalton, Henry G. 1932-1940	12	8
Damiron Corporation 1950-1955	12	9

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D'Ancona, Paolo 1951-1958	12	10
Corrigan, L. (Mrs. James) 1934-1936	12	11
Contemporary Art Association 1954-1957	12	12
Columbus Gallery of Fine Arts 1930-1957	12	13
Cox, Phyllis (Mrs. Jacob) 1953-1957	12	14
Columbia University 1939-1952	12	15
Comite International d'Histoire de l' Art 1938-1939	12	16
Consuls 1933-1956	12	17
Cooper Union for the Advancement of Science and Art 1933-1956	12	18
Corcoran Gallery of Art 1933-1956	12	19
Corning Museum of Glass 1957	12	20
Corning, Warren H. 1946-1956	12	21
Colorado Springs Fine Arts Center 1934-1956	12	22
Courtauld Institute of Art 1955-1956	12	23



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Columbia Broadcasting System, Inc. 1957	12	24
Detroit Institute of Arts 1930-1958	13	1
Denmark, Museums 1950-1958	13	2
Drey, Margaret H. 1951-1955	13	3
Downtown Gallery 1930-1956	13	4
R.R. Donnelley and Sons Company 1939-1940	13	5
Dictionary of American Biography 1941-1942	13	6
Des Moines Art Center 1953-1956	13	7
Denver Art Museum 1949-1957	13	8
Dayton Art Institute 1933-1957	13	9
Demotte, Inc. 1931-1949	13	10
Diocese of Cleveland 1935-1936	13	11
Davenport Municipal Art Gallery 1939-1944	13	12
Dearth, Cornelia (Mrs. Henry) 1934-1938	13	13

## Alphabetical Administrative Correspondence

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de Hauke, Cesar 1932-1957	13	14
Dauby, Nathan L. 1955-1956	13	15
M.H. de Young Memorial Museum 1931-1957	13	16
Delmar, Emil 1947-1958	13	17
Education Department: Extensions Division 1931-1952	14	1
Dupont, Jacques 1950-1955	14	2
Education Department: Clubs, Conventions, and Talks 1931-1949	14	3
Education Department 1931-1955	14	4
D, Objects Offered, Acquired, and Refused	14	5
D, Miscellaneous	14	6
Education Department: Exhibits 1931-1938	14	7
Duveen Brothers, Inc. 1931-1950	14	8
Durand-Ruel, Inc. 1933-1939	14	9
Dunn, Louise 1939-1958	14	10

## Alphabetical Administrative Correspondence

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Dumbarton Oaks Research Library and Collection 1938-1954	14	11
Dudensing, Valentine F. 1943-1949	14	12
Paul Drey Gallery 1932-1957	14	13
Durlacher Brothers 1932-1956	14	14
Emergency Procedures 1950-1957	15	1
Elsberg, H.A. 1935-1940	15	2
Education Department: Personnel 1950-1957	15	3
E, Objects Offered, Acquired, and Refused	15	4
E, Miscellaneous	15	5
Everett, Josephine P. (Mrs. Henry) 1932-1943	15	6
Eisemann, Heinrich 1950-1957	15	7
Education Department: Films 1932-1949	15	8
Eilenberg, S. 1956-1958	15	9
Eells, Howard P. 1934-1948	15	10

## Alphabetical Administrative Correspondence

Education Department: Spanish Child Welfare Project 1938-1939	15	11
Education Department: School Systems 1931-1949	15	12
Employment Applications 1932-1949	15	13
Freer Gallery of Art 1938-1949	16	1
Forti, Vittorio 1952-1958	16	2
Fort Wayne Art School and Museum 1952-1957	16	3
Fort Wayne Art Association 1951-1956	16	4
Frackelton, Constance 1955	16	5
France, Museums 1950-1958	16	6
Francis, Henry Sayles 1931-1957	16	7
Folio Club 1952-1953	16	8
Frary, Ihna T. 1946-1958	16	9
Fouche, Helene M. 1944-1946	16	10
French and Company 1932-1958	16	11

## Alphabetical Administrative Correspondence

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Ford Foundation 1954-1957	16	12
Franco-American Audio-Visual Distribution Center 1948	16	13
Ferargil Galleries 1931-1939	16	14
Frames 1947-1959	16	15
Ernest Flammarion Library 1956-1957	16	16
Fairmount Temple 1956	16	17
Federation of Modern Painters and Sculptors 1954-1956	16	18
Feininger, Lyonel 1952-1957	16	19
Feist, Hans 1938-1947	16	20
Ferguson, John C. 1932	16	21
Fine Arts Associates 1950-1954	16	22
Fine Arts Club of Arkansas 1957	16	23
Fine Arts Garden: Old Cozad Farm Millstone 1928-1937	16	24
Fink, Colin G.: Conservation of Mrs. Norweb's Bronze Statue 1931-1938	16	25

## Alphabetical Administrative Correspondence

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Fish, Grace (Mrs. Frederick) 1931-1936	16	26
Feiss, Paul 1932-1953	16	27
French Cultural Counselor 1950-1958	17	1
Fulbright Scholarship: Keith Kitts 1950-1951	17	2
Funds, N-Z	17	3
Funds, B-M	17	4
Friends of the Federal Art Project 1939	17	5
French, Hollis 1922-1949	17	6
Frick Art Reference Library 1931-1955	17	7
General Education Board 1935-1943	18	8
German Cultural Counselor 1953-1955	18	9
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Alphabetical

**Scope and Contents note**

This records series documents Milliken's personal life and is arranged alphabetically by document type. About one quarter of Milliken's personal papers consists of three drafts of his book, tentatively called *Stories Behind the Museum Collection*, which was never published (see box 50). The remainder is a miscellany of Christmas cards, personal correspondence, souvenir books, poems, jottings, sketches, and other materials.

Researchers should be aware that personal papers and memorabilia comprise most of the two collections housed with the Archives of American Art and the Western Reserve Historical Society. Inventories of materials held in those repositories are available in the museum's archives. A microfilm copy of Milliken's papers in the Archives of American Art can also be viewed in the Ingalls Library.

Certificate as Gran Mastro dell'Ordine della Corona d'Italia, 21 March 1938 (O-2-2-3)

Diploma for the New Sweden Medal conferred 27 June 1939 (O-2-2-3)

Condolences on the death of William Milliken from the City of Cleveland, 17 March 1978 (copy) (O-2-2-3)

## Personal Papers

Leather case containing medals bestowed by various governments and organizations (including a WWI service medal), and club pins (oversize shelf 25-4)

Ursuline College Ursula Laurus Medal award, 4 June 1963 (O-2-2-3)

	<b>Box</b>	<b>Folder</b>
Articles by William M. Milliken	49	1
Articles by Other Authors	49	2
Awards and Honors	49	3
Book Reviews	49	4
Christmas Cards	49	5
Correspondence 1919-1974	49	6
Correspondence with and about Hugh Kennedy Milliken 1936-1954	49	7
Draft Manuscripts about The Cleveland Museum of Art Collection	50	1-6
Histoire de l'Art, annotated by William Milliken	51	1
Interview with Dennis Barrie 1974	51	2
Italian Cultural Garden: Sketch of Wrought Iron Gate	51	3

## Personal Papers

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Memorabilia	51	4
Newspaper Articles and Resumes	51	5
Notes	51	6
Notes on Chief Works of the Prado museum	51	7
Notes on Objects in European Collections	52	1
Organizations: General	52	2
Organizations: Cenacolo di Cultura Italiano 1934-1957	52	3
Organizations: Church of the Covenant 1926-1958	52	4
Organizations: Development Committee 1940-1947	52	5
Organizations: Newcomen Society in North America	52	6
Organizations: The Novel Club	52	7
Organizations: The Rowfant Club	52	8
Pastel Drawing of William Milliken, Artist Unknown	52	9
Personal Finances 1955-1956	52	10

## Records relating to Federal Art Programs

Personal Finances: Income Taxes 1920-1955	52	11
Poetry	52	12
Princeton University 1942-1958	52	13
Princeton University: Book titled Ten Years Out of Princeton 1922	53	1
Princeton University: Book from the 25th Reunion of the Class of 1911	53	2
Princeton University: Visiting Committee of the Department of Art and Archaeology 1933-1957	53	3
Scrapbooks	53	4
Souvenir Book of The War Record of the 5th Company Second Plattsburg Training Camp	53	5
Speeches	53	6
Travel	53	7

**Records relating to Federal Art Programs 1933-1943 1.0 Cubic feet [3 boxes]****Scope and Contents note**

This section documents William Milliken's work for federal art programs of the New Deal. It is arranged primarily by program--either the Public Works of Art Project (PWAP) or the Treasury Relief Art Project (TRAP)--and then by subject and date. Included in the files are correspondence with artists and

## Records relating to Federal Art Programs

administrators in Columbus and Washington, D.C., pamphlets, newspaper clippings, meeting minutes, ledgers, and photographs of art works. Of particular interest is Milliken's journal of his work for the PWAP, found in the folder titled "Cleveland Artists and their Projects" in box 54. Arranged by artists' names, it provides titles and descriptions of projects assigned, as well as a daily journal of progress for each project. Also, all of the files pertaining to TRAP projects planned for post offices in Ohio and Illinois (in boxes 55-56) contained blueprints that have since been removed to oversize storage but are available to researchers.

Most of the records documenting federal art programs in Ohio and the Midwest are housed in the National Archives and Records Administration in Washington, D.C.

For more information about William Milliken's work for federal art programs of the New Deal, see Karal Ann Marling's article cited in the bibliography.

**Arrangement note**

By program, thereunder alphabetically

	<b>Box</b>	<b>Folder</b>
Artists in Civil Conservation Corps, Includes photographs. 1934-1935	54	1
Correspondence [3 folders] 1934-1943	54	2
Public Works of Art Project (PWAP): General, 1934. Included map of PWAP regions and ledger book that have been transferred to oversize storage. 1934	54	3
PWAP: Traveling Exhibit of Painting and Sculpture Created for Federal Buildings 1934-1937	54	4
PWAP: Cleveland Artists and Their Projects 1933-1934	54	5



## Records relating to Federal Art Programs

PWAP: Clippings 1933-1934	54	6
PWAP: Employment Applications from Artists 1933-1934	55	1
PWAP: Minutes 1933	55	2
PWAP: Photographs of Works of Art [3 folders]	55	3
Treasury Relief Art Project (TRAP): Bulletins [2 folders] 1935-1939	55	4
TRAP: Correspondence with Artists 1935-1937	56	1
TRAP: Competitions for Murals in Ohio Post Offices 1934-1940	56	2
TRAP: Competition for Mural in Barnesville, Ohio, Post Office 1935-1938	56	3
TRAP: Competition for Mural in Cleveland, Ohio, Post Office 1935-1938	56	4
TRAP: Competition for Mural in Cuyahoga Falls, Ohio, Post Office 1940-1943	56	5
TRAP: Competition for Mural in Decatur, Illinois, Post Office 1936	56	6
TRAP: Competition for Mural in Portsmouth, Ohio, Post Office 1935-1938	56	7
TRAP: Competition for Mural in Ravenna, Ohio, Post Office 1935-1939	56	8

## Index to Alphabetical Correspondence

TRAP: Competition for Mural in Springfield, Ohio, Post Office 1935-1939	56	9
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**Index to Alphabetical Correspondence 1930-1958 1.6 Cubic feet [10 3x5" card boxes]**
**Arrangement note**

Alphabetically

**Scope and Contents note**

This is a 3" x 5" card file to correspondence received by the first two directors, although it appears to be a more comprehensive index for Milliken's administrative correspondence. The cards are arranged alphabetically by correspondents' names, under which are noted the dates and contents of the letter(s) received and an abbreviation for the director to whom the correspondence was addressed (i.e., M or W).

This is not an effective tool for locating specific letters, however, since it does not identify the numbers or names of folders in which incoming correspondence was filed. Researchers interested in Whiting's correspondence should use the card file described in this finding aid under the records of Frederic Allen Whiting, series IV. Those searching through Milliken's correspondence can use this index only to verify that Milliken did receive correspondence from a specific person or institution.

	<b>Box</b>	<b>Folder</b>
Abbot - Bryson	57	
Bubna - de Lorm	58	1
de Marco - Gizewski	59	1
Glackens - Hittenraach	60	1

## Scrapbooks

Hoban - Kozma	61	1
Kracke- McVey	62	1
Mead - Pedersen	63	1
Peele - Samuels	64	1
Sandberg - Teyral	65	1
Thacher - Zwingmann	66	1

**Scrapbooks 1937-1955 [6 boxes of microfilm]****Scope and Contents note**

This series consists mostly of newspaper and magazine articles that William Milliken collected and pasted into individual scrapbooks in chronological order. The scrapbooks--available on microfilm--generally tend to memorialize significant events at the museum during Milliken's tenure as director, although they also include a small amount of personal memorabilia (e.g., theater tickets, menus, and invitations).

	<b>Reel</b>
Microfilm Reel 1, 4 July 1937-13 May 1945 (2 copies, one positive and one negative)	1
Microfilm Reel 2, 12 May 1945-30 May 1948 (2 copies, one positive and one negative)	2
Microfilm Reel 3, June 1948-May 1950 (2 copies, one positive and one negative)	3

## Transcripts of Radio Talks [on microfilm]

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Microfilm Reel 4, Oct. 1949-May 1950, 14 May 1950-3 March 1951

4

Microfilm Reel 5, Feb. 1951-Jan. 1952, 13 Jan. 1952-7 Nov. 1952

5

Microfilm Reel 6, 8 Nov. 1952-22 May 1953, Feb.-Dec. 1955

6

### **Transcripts of Radio Talks [on microfilm] ca. 1934-1951 [3 boxes of microfilm]**

#### **Arrangement note**

Chronologically

#### **Scope and Contents note**

These are transcripts of radio talks given by Milliken and other museum staff on local radio stations. No audio accompanies these transcripts.

#### **Reel**

ca. 1934, 1939

1

ca. 1951 [includes May Show radio talks]

2

ca. 1927 - 1950

3